

# FBI



## WARNING

This film, if you can call it that, has not been approved for release by the MPAA.

You will face no criminal prosecution for ripping, copying, sharing, or downloading this movie.

In fact, it is encouraged.

# THE LIONSHARE



SENIOR HEALTH PRESENTS MIKE PANTOZZI JESSI KNEELAND JONATHAN HANSEN BRACEY SMITH AND NELL BECKER

"THE LIONSHARE" WRITTEN AND DIRECTED BY JOSH BERNHARD PRODUCED BY JOSH BERNHARD BRACEY SMITH RUSSELL PEBORDE

WITH MUSIC FROM THE ASSEMBLY LINE AND THE LAWNCHAIRS

[lionsharemovie.com](http://lionsharemovie.com)

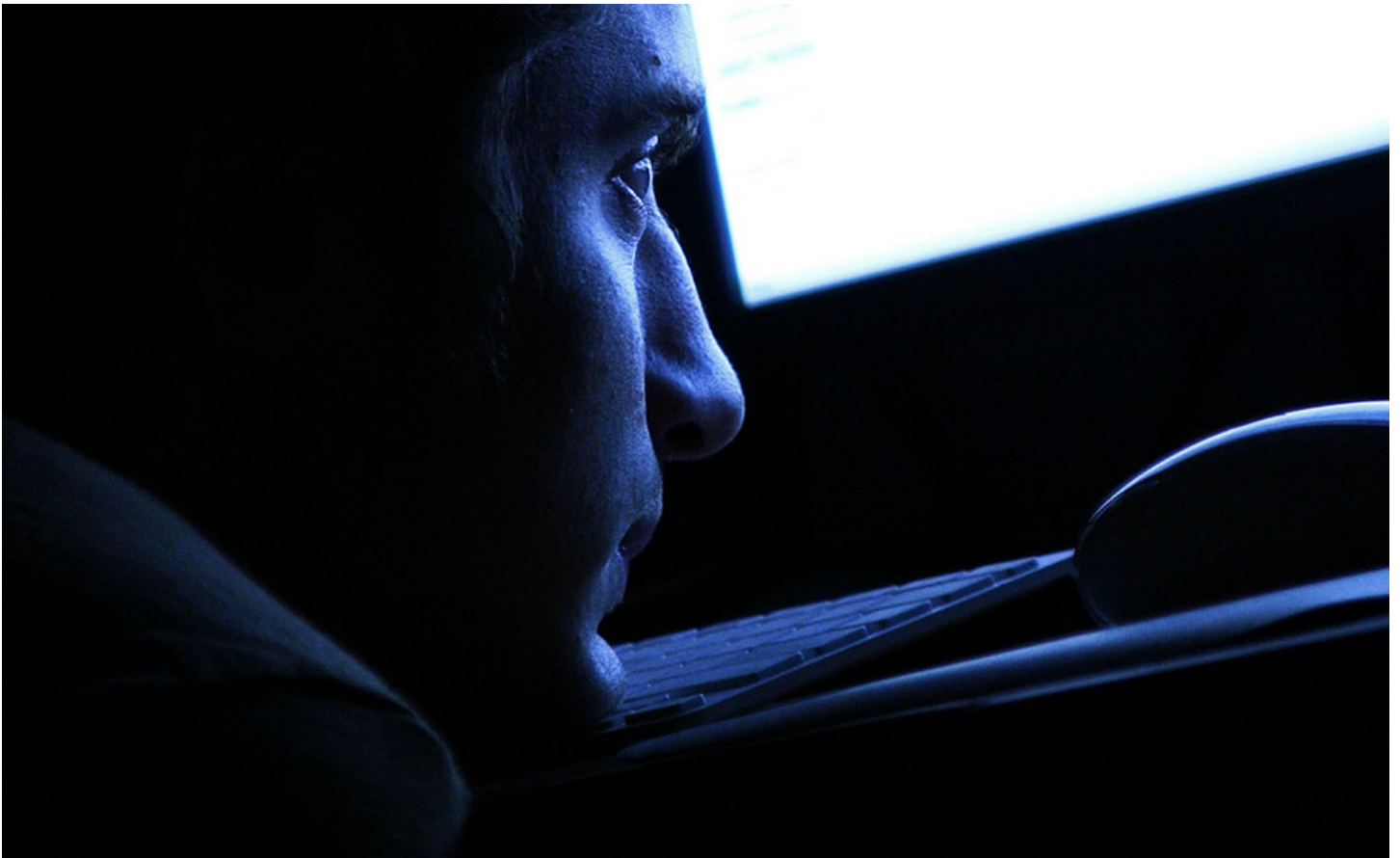


# ABOUT

*Nick (Mike Pantozzi) gets his girls the same way he gets his music: online. On a first date, Eva (Jessi Kneeland) invites him to an exclusive filesharing community called 'The Lionshare'. From there, Nick's own creative frustration fuels his consumption of pirated music and other media while he produces nothing of his own. Eventually, he finds inspiration in the unlikeliest of places.*

THE LIONSHARE is the debut feature from writer/director Josh Bernhard. It was made in the spirit of the independent, do-it-yourself cinema of the Internet age, shot with consumer video cameras at the cost of a few thousand dollars. The latest in a wave of films dubbed "The New Talkies," its kinetic style and raw performances recall the work of John Cassavetes and the DOGME 95 movement. Relying on naturalistic dialog and a barebones aesthetic to match the bare honesty of its characters, THE LIONSHARE is a personal look at life and love in an increasingly impersonal world.

THE LIONSHARE is a reflection of how we are living now, as we increasingly relate to each other through the music we listen to and the media we consume; where people communicate through internet memes and pop culture references. THE LIONSHARE demonstrates how the medium has truly become the message.



# CREDITS

Written and Directed by  
JOSH BERNHARD

Nick MIKE PANTOZZI  
Eva JESSI KNEELAND  
Matty JONATHAN HANSEN  
Bracey BRACEY SMITH  
Jane NELL BECKER

Produced by  
JOSH BERNHARD  
BRACEY SMITH  
RUSSELL PEBORDE

Edited by  
JOSH BERNHARD

Audio Post  
MICHELLE MANCINI  
BRACEY SMITH

Camera Operators  
JOSH BERNHARD  
RUSSELL PEBORDE  
JONATHAN HANSEN

Second Unit Camera  
BRACEY SMITH

Featuring Music by

THE LAWNCHAIRS  
[www.thelawnchairs.com](http://www.thelawnchairs.com)

BRACEY SMITH  
[myspace.com/braceymusic](http://myspace.com/braceymusic)

applecurry is  
THE ASSEMBLY LINE  
[myspace.com/theassemblyline](http://myspace.com/theassemblyline)

Additional Music by  
THE LILLAPUCIANS  
[lillapucians.com](http://lillapucians.com)

LIANNE BASSIN  
[myspace.com/liannebassin](http://myspace.com/liannebassin)

IN EXTREMIS  
[myspace.com/inextremis](http://myspace.com/inextremis)

Bracey's Band  
DAN COLETTA  
DOMINICK VELARDO

Cartoon Drawings by  
JONATHAN HANSEN

Animation by  
BRACEY SMITH

Shot on Location at

Rèst Àü Ránt  
Long Island City, New York

STAIN  
Brooklyn, New York

169 BAR  
New York, New York

NEPTUNE DINER  
Astoria, New York

Special Thanks  
LAURA A. JONES  
BARI REITER  
BRIAN MONAGHAN  
ANDREW J. MONTALENTI  
THORNFIN NGUYEN

Special Thanks  
STEVEN and KATHY BERNHARD

a SENIOR HEALTH production  
2009

# PRESS

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*But every once in a while, there's a film that packs its 65 minutes with ideas, explored fully yet obliquely-- a film that makes you wish there was another half-hour to look forward to, yet leaves you feeling satisfied. One such film, peering a few decades back, was 1967's *The Firemen's Ball*, the delightful sociological comedy that is still one of Milos Forman's best films. Another is Josh Bernhard's *The Lionshare*.*

*I do not make this comparison lightly; to my mind, the two films have more in common than the slim running time. Both films are comedies that explore sociological phenomenon with a light but occasionally biting touch; both come at their respective subjects a little sideways, making points in such an oblique and organic way that they don't feel like points at all, that they only register on a subconscious level-- which ensures that the films will last beyond the current sociological climate, that they have things to say about life when their subjects have been regaled to relics.*

Tom Russell, *Turtleneck Films and Hammer to Nail*  
September 23, 2009

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## ***Binghamton alumnus' "The Lionshare" is perfect way to end the year***

*Harpur Film Society's last showing for the Spring 2009 semester was perfectly suited. "The Lionshare," written and directed by Binghamton alumni Josh Bernhard, is yet another coming of age tale dealing with college students and computers, yet has a level of genuine heart and unassuming humor that will certainly pull at the heartstrings no matter what stage in life you are at.*

Claire Wilson, *Binghamton Free Press*  
May 7, 2009

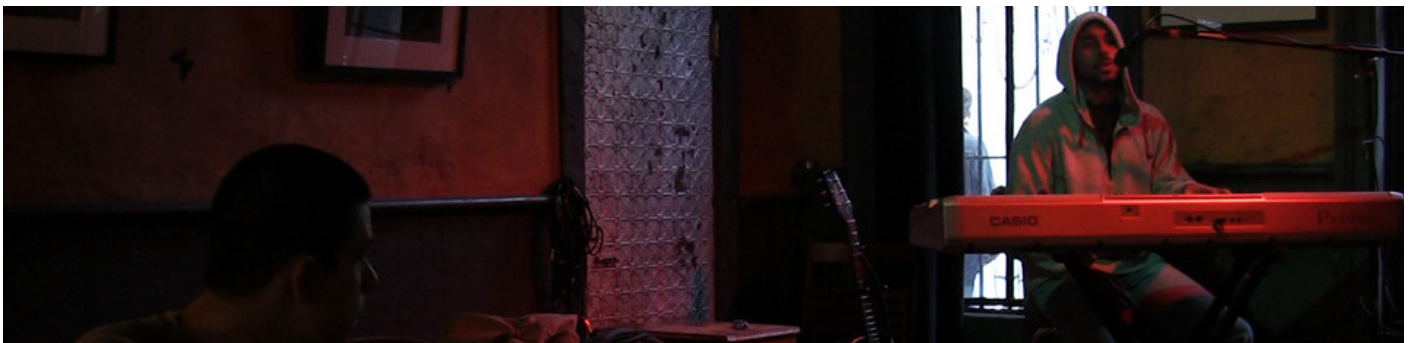
“

*What you perhaps cannot imagine, "The Lionshare" takes for granted. What used to seem foreign is now an essential part of our being, and its Bernhard's ability to make this all seem so freakin' ordinary that makes "The Lionshare" an effective piece of cinema.*

Richard Propes, *The Independent Critic*

## **Listed as one of critic Tom Russell's "Favorite Films of the Last Ten Years"**

<http://turtleneckfilms.blogspot.com/2009/12/toms-favourite-films-of-last-ten-years.html>



# CONTACT

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